

# 9 ■ NINE VISIONS

## 09 ■ THE REASON

The Valkyrie is a collection of the different shapes love can adopt. Universal love, family-saga love, passionate love, conjugal love, fraternal love, fatherly love, filial love... and also an exhibition of indifference, jealousy, hate, renounce, submission, longing...

I was trapped, years ago, in a performance in the Barcelona Opera House. I already knew parts of the play, but I had never seen it on its whole. That day, grew inside of me a great attraction that now still remains. My admiration has kept on growing as I penetrated into the action and bewildered observed how the feeling of being in the face of a drama about mythological exaltation, emotional basis of the Tetralogy, ends up dissolving while you discover that you are in front of a human and real history. The poetry of the text and a music that goes through your soul, take you to the romantic climax par excellence.

In this situation, and with the feeling overflowed, I have found myself looking for the involvement of artists, friends and family so as to try to channel this storm of enthusiasm towards this unique drama. Many thanks to all of them and, specially, to Conxita, mother and, probably without knowing, inducer of this thrill.

**Manuel Bertrán Mariné**