

A ■ THE ARTISTS

JORGE ZAMBRANO

Valdivia, Chile. 1971

The links that united Zambrano with painting were born very early.

Before that, however, he had been playing the violin and the saxophone, a fact that helped him to modulate his artistic language.

Therefore, his painting is full of symbolic elements which, just like the notes on a staff, end up constituting the score.

They are surrealistic and magic elements; shapes with no apparent connection that provide an overwhelming whole full of messages, almost always with social content.

His work has been exhibited in Valdivia, Santiago, Cologne and Barcelona.

ARTIST'S VISIONS

I must lose you whom I love, kill the joy of my eyes! (Wotan)

“Wagner chose incest as the basis of the moral transgression within the society of his time. It was a daring in order to dynamite the conventionalities of the time. This fact made me interpret the work through this incestuous relationship. The two lovers melt in an only being, while a hesitant Wotan doubts whether he should destroy or caress the product of his luxury and ambition, and this is divine and monstrous love.

An electrical Valkyrie appears on stage in a childish and military way.

Hunding and his militia, symbolically driven by Fricka, get close to battle as a ridiculous terracotta army.

The sword pieces will remain buried until the arrival of the new being.

The puzzle is served.”