

A ■ THE ARTISTS

MANOLO SIERRA

Chiclana (Cádiz) 1973

Despite his youth, Manolo Sierra has acquired his own universe, full of daily details not easily seen, which he expresses in his paintings having a tone which is strange, mysterious and familiar at the same time.

His painting demands the quiet observation of an enigmatic reality that could result in relaxation or permanent unease.

Manolo Sierra has exhibited in Cádiz, Brussels, Madrid, Girona, Barcelona etc....

ARTIST'S VISIONS

Stop, Wälsung ! Hear what I say ! Sieglinde must live....(Brünnhilde).

I have been really involved in this masterwork !!

At the beginning I was interested in the final scene between Wotan and Brünnhilde : the firmness of the father punishing his disobedient daughter despite the internal pain that it causes him. But I went into the story more deeply and was seduced by the noble and intense love of the hero Siegmund who, accepting the tragic destiny of his death, renounces the prize of Walhalla, so as not to be separated from his loved one.