

A ■ THE ARTISTS

FRAN RECACHA

Badalona 1.976

The work of Fran Recacha, of strong oneiric character, has by essential characteristic the representation of the human figure.

Their compositions, with an aesthetic one that the realism shaped by some authors in years twenty and thirty remembers, are loaded of symbolic elements that transfer us to the imaginary world of the artist.

Their works have exposed and comprise of collections deprived in cities like Barcelona, Madrid, Oviedo, Murcia or London, among others.

ARTIST'S VISIONS

The sword falls to pieces

Siegmond is the archetype of the eternal hero: a puppet into the hands of Gods that, capricious and cruel, use to him to stage their own fights and passions.

The jealousy and the deceptive calmness of Fricka, faced the greed and weakness of Wotan, will end the love between the brothers, Siegmond and Sieglinde, in spite of the protection of Brünnhilde.

Wotan will enter into the combat having broken the sword of its son. Without defense, the lance of Hunting will cross its chest.

The picture wants to reflect that tragic moment: the last breath of Siegmond. The pain and the rage of Wotan - the God of the storm pronounces itself in the dawn that illuminates the head of the hero, the son.