

A ■ THE ARTISTS

MARCOS PALAZZI

Barcelona. 1965

Marcos Palazzi opens for us a world full of images where characters are the axis of his paintings and are highlighted. Their expressions and glances seduce us so intensely that the space that surrounds them is just a mere accompaniment, as if it was not real.

At the same time, however, these characters are an important element of the story the painter wants to tell.

His works have been exhibited, among other cities, in Barcelona, Madrid, London, New York, Milan, Santiago and Lisbon.

ARTIST'S VISIONS

I am unarmed: a wounded guest will not worry your husband (Siegmond)

“Siegmond and Sieglinde look deeply at each other. The space around them does not exist. Any space could be represented. Even a kitchen.

However, the elements of drama are present: the sword stuck, the husband Hunding, announcing his entrance, and Wotan, on top of the painting, showing himself as an intense light, observer and implacable handler.”