

A THE ARTISTS

JOSE LUIS MUÑOZ

Córdoba. 1969

Born in Córdoba (Spain) in 1969. Bachelor of Fine Arts from the University of Seville in 1993.

I dedicate myself fully to the creative arts, mainly painting and engraving.

My biggest influences are Symbolism and Renaissance painting, but, both aesthetically and conceptually, I enjoy mixing media with comic illustration and film that I enjoy so much. In compositions I seek an update on the universal symbols of mythology or classical literature, from a contemporary perspective.

In terms of method, I like to take extreme care in the preparation of the work, giving the highest priority to composition. Technically, I start with a detailed drawing to which I gradually add colour with fine layers, first with tempera and acrylic and then with alkyd resin and oil. While I like detail, I am not looking for the photorealistic look, rather than painting that looks like painting, so I can usually put my characters on flat backgrounds with symbolic elements drawn and written in gold leaf.

ARTIST'S VISIONS

With such spectacular and epic sensations his music and songs generate, I was inevitably challenged to interpret this "Ride of the Valkyries", a fundamental and very representative scene of the monumentality of Wagner's work.

In my composition I want to reflect its orchestration and a coral composition of great density, leaving little room even for a breath in the background of the picture.

When I painted the eight Valkyries, although I used the same model to emphasise their sisterhood, I changed their resemblances slightly through hair colour and expression, clothing each of them differently, to avoid the sensation of a uniformed army and so giving each of them their own personality.

Jose Luis Muñoz