

# A ■ THE ARTISTS

## JORDI GISPERT

Barcelona. 1957

He is a versatile artist that represents his intellectual interest through works made of unimaginable materials.

Jordi Gispert's inspiration needs a combination of wood, fitted carpet material, iron, aluminum, plastic or sand in order to express what he wants.

This perfectionism is translated as a thorough and elaborated painting, full of small details and colour. It is a moving painting, of an exuberant nature in which the sky, the mountains, the trees and the earth are always placed at the back and in which the artist adjoins details and symbols close to him.

His works have been in collections of Paris, Gottingen, Rome, New York, Miami, San Francisco, Barcelona...

### ARTIST'S VISIONS

#### **From the company of gods you are cut off, exiled from the band of immortals (Wotan)**

"The story's main point turns around god Wotan's own lineage. An energy cadence that, through the valkyrie, bonds heaven and earth. This axis corresponds to the lightning, the lance and the ash tree. Brünnhilde stands for this cadence. She is the heavenly light that, rebelling from her own source, falls into the world of shape because of her love towards humankind. Turning into temporal material, she takes the appearance of a mortal woman.

The sky red as fire, stormy clouds drawing a crown: it is the divine anger expression. The valkyrie sits on top of the cosmic mountain. Her head is in the sky, but her breast belongs to the blue mountain. There are mountains which, due to their uniqueness, are considered as sacred. There is one especially beautiful in Catalonia: Montserrat, carved geometrically by the seraphs.

Thus, that is our valkyrie's background.

Further down, Brünnhilde's legs match with the thicket of the arboreal mountain. Contrasting with her transparent body, the valkyrie will show a perfectly shaped leg. ON/By her feet, a feline has hunted a bird. Her lance, with a rock crystal on its tip, will turn into a flowery branch.

Resting over her right leg and pointing Siegfried out, she will clearly show three of her fingers. It is a prophetic sign that presages his end: his last minutes' singing, during the third journey, during Act Three, during Scene Three of The Twilight of the Gods.