

# A ■ THE ARTISTS

MARIA GIBERT

California. 1965

**M**aria Gibert appeals to a fantastic scenery of a poetic or narrative nature in order to offer a sort of personal journal or pictorial autobiography. She embodies her characters in strange situations in relation with their environment, theatrical and fictitious.

In her work, full of magical lyric, infancy is of great importance and that's where we meet our fears, although characters always come out victorious and are full of positive energy despite the irony or the melancholy they may feel.

She has had her works exhibited in Europe and the United States.

## ARTIST'S VISIONS

### **May a bridal fire burn for you, as it never burned for any bride! (Wotan)**

"I doubted about what I wanted to represent: a submissive maiden, an obedient daughter, a woman dreaming of a hero that possessed her... everything was possible.

This way, Brünnhilde must be almost in fetal position: she must be born again. She will carry along a memory of her past as a Valkyrie, her Amazon boots, a silk dress for the one who is to come and her shield to protect her virginity from that to whom it does not belong.

The rock's darkness will contrast with the fire circle defined by Loge, and a brilliant star will announce the arrival of a new being. The redemption of the world will begin for him."