

# A ■ THE ARTISTS

## MONTSERRAT CLAUSELLS

Barcelona. 1960

Montserrat's technique is based on her dealing with light and spaces. An atmosphere of dark colours mixes up with a set of soft lights that balance the whole, opening a space in imagination while creating a calm quietness environment.

Her works have been exhibited, among other cities, in Barcelona, Madrid, Valencia, London, New York and the Barcelona Opera House itself.

### ARTIST'S VISIONS

#### **May her star shine for the happiest man! (Wotan)**

"Last scene's intensity and atmosphere. Last look, sad farewell from the god while renouncing and recognizing the valkyrie's strength and courage.

But, in spite of this, love wins above all and Brünnhilde is protected with the fire circle spell.

Twilight darkness will let partially see stars of hope for a new and freer dawn."