

A THE ARTISTS

CARLES GOMILA

Menorca. 1978

Born in Menorca in 1978. Bachelor of Fine Arts from the University of Barcelona and I'm fully devoted to painting since I was 21.

I'm currently working for art galleries in the United States, United Kingdom and Spain, but I usually work on direct commissions from private collectors.

I studied Fine Arts in Barcelona, where I got my bachelor's degree, but I actually learned to paint studying the classics.

I'm afraid that I'm too contemporary to be disappointed in the Avant- garde of Babel, and I feel free representing the human figure, redeeming the values of classical art from a contemporary perspective. My art is organic and changing. I am always open to change and I'm influenced by everything that moves me.

I try to transfer to the paint all that surrounds the aura of the classics, the commitment of the timeless that nourishes the bodies of a vigorous momentum. A painting tender and yet disturbing, evocative, lively, with body, restraint and elegance.

ARTIST'S VISIONS

I gave the work the title *Bittersweet* in honor of Sieglinde. It is a composition consisting of hard diagonals, a darkened ambience and radiance in Sieglinde's face –triumphant, yet in the background, with a bitter melancholic smile of someone who accepts pain and pleasure.

My aim is to blend fear and ambiguity in an unmistakably dramatic and theatrical scene, placing Hunding in full view of the observer.

Carles Gomila