

# A ■ THE ARTISTS

PAT ANDREA

The Hague. 1942

**With him we enter a territory where the pictures take us to the deeper of each one of us: to the room of feelings and thoughts.**

Woman, basis of his work, is present in each of his pictures, which take us deep inside our fantasies and thoughts. She is in every possible reading that we can do.

She is mother and lover, she is close and remote; she is nature, nature which creates life, things and affections. Tender, sensual, near or far away... they take us to paradise or throw us out of it. Woman, great symbolic load of evocative images, of close or distant mysteries...

He uses picture and drawing with the same evocative strength of his images, with which he builds immense architectures inside which they love or destroy themselves while they come in and out passages, doors and windows, almost always open; rooms full of light and vibrations. These doors, passages and windows can take us to hells or paradises that we can enter when they allow us to do so.

His works are in private collections all round the world and in big museums such as the Museum of Modern Art (New York), Centre Georges Pompidou (Paris), Stedelijk Museum (Amsterdam), etc.

## ARTIST'S VISIONS

### **Hurry away, then, Eastwards! (Brünnhilde)**

"What a fearful instant! Sieglinde has lost brother and husband. Only death can serve her.

When Brünnhilde tells her that a Wälsung is growing inside of her, her heart fills with joy. She cannot weaken.

In order to save the son and the sword that he will forge, she will have to go through torment and suffering. It is a mother's craziness and love put to the limit."